

## CV

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**Allison Moore**

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## EDUCATION

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- **DIGITAL LUDOLOGY RESIDENCY** 2008-2009  
Intensive Commissioned Works Workshop (**Blender video games**)  
**One of 5 chosen participants**  
Studio XX, Montreal, QC
- **Arduino/Microcontroller Workshop** 2008  
Studio XX, Montreal, QC
- **Autonomy & Activism (FOSS) Co-Production** 2007-2008  
Intensive Commissioned Works Workshop (**Ubuntu**)  
**One of 5 chosen participants**  
Studio XX, Montreal, QC
- **Web Art and Digital Drawing Workshop** 2006  
Queen Street Digital Studios, Belfast, UK
- **Rotoscoping Workshop** 2006  
Queen Film Theatre, Belfast, UK
- **Documentary Film Workshop** 2005  
Universidad de Sanfrancisco de Quito, Galapagos Islands, Ecuador
- **BFA, Major in Interdisciplinary Studies and Video** 2002-05  
Concordia University, Montreal, QC

## PROJECTS/EXHIBITIONS (Selection)

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### 2009

- + Fire in the Sky – Exhibition of Canadian New Media Art – Regional Cultural Centre - Ireland
- + Les enfants du surrealism – 5 printmakers and 5 poets paired together  
A collaborative production between Graff Print Studios and La maison du poesie  
Exhibition of finished works presented at la Maison de la culture Plateau Mont-Royal, QC  
Video installation: *Mange moi, je suis seul*. Produced with Dany Boudreault. May 2009
- + Duo with Arthur Desmarteaux – Vertigo Gallery – Vernon, CAN- July 3-27
- + Duo with Arthur Desmarteaux - Maison de la culture Pointe-aux-Trembles-26 février au 12 avril
- + Duo with Arthur Desmarteaux - Centre d'exposition Rouyn-Noranda - 15 février au 19 mars
- + Duo with Arthur Desmarteaux - Galerie Sutton, QC - January 2009
- + International Biennial - IX Edition of "Acqui Prize" - Acqui Terme, ITALY

### 2008

- + Puppet-making Workshop –Producer/Director - PUCES POP FAIR – Montreal, QC
- + Duo with Arthur Desmarteaux- Galerie Augustin-Chénier (Abitibi, Ville-Marie)
- + Mexico City” and ”Toronto”- Video Screening – FolieCulture - Video festival – Quebec, QC
- + Primordial Soup -Interactive Video Presentation-Journee du culture–Studio XX – Montreal, QC
- + S'exposer aux intempries – Commisioned Public banners made in collaboration with Arthur Desmarteaux - Mois de l'art Imprime - Atelier Graff - Rue Rachel, Montreal, QC
- + Le Pays qui N'existe Pas – Puppet Show (Producer/Director) with Arthur Desmarteaux  
Presented at Studio Juste Pour Rire - International Fringe Festival, Montreal, QC
- + Morning - Animation film screening– FoliSkop - Festival of Animation – Abitibi QC

### 2007

- + The Living Theatre Touches You-16mm Film – Screening -Cine el Pochote–Oaxaca, Mexico
- + Naestved International Mini Print Exhibition- Grafisk Vaerksted – Naestved, Denmark
- + Clearance Sale Duo with Arthur Desmarteaux – Trianon Gallery – Lethbridge, Alberta
- + Artist Talk – ARTS NOW Conference - University of Lethbridge - Lethbridge, AB
- + Videorama – “The Parade” video – Article – Montreal, QC
- + A story of life or so I was told...– Duo with Zoe Krye – Nanaimo Art Gallery – Nanaimo, BC
- + 30x30x30- Screening of “Morning” video – La Bande Video – Quebec, QC
- + The Living Theatre Touches You -16mm Film - Antimatter Film Festival - Victoria, BC
- + Month of Sundays – “The Parade” video screening – QSS Gallery – Belfast, UK
- + DÉGÉNÉRÉ – Selected Drawings – Group Exhibition - Usine106u – Montreal, QC

## 2006

- + Mascarade - Selected drawings and prints - Usine 106 u – Montreal, QC
- + International Artist-In-Residence - Queen Street Studios – Belfast, NI
- + Cinema Sports – 10 hour cinema festival – Catalyst Arts – Belfast, NI
- + La Vengeance de Popol – Puppet show – FRINGE FESTIVAL – Montreal, QC
- + Eastern Bearing - Curator Kyd Cambell - Selected Video Works – Sofia, Bulgaria
- + Eastern Bearing - Curator Kyd Cambell - Selected Video Works – Istanbul, Turkey

## 2005

- + EICV Video Festival - “Molecular Porn” – La Spag – Montreal, QC
- + Mobylette –Interactive live video performance with Kyd Campbell and Renne Sills  
[SAT] La Société des Arts Technologiques- Montreal, QC
- + Mobylette – live video performance - La Sala Rosa – Montreal, QC
- + Molecular Porn – video screening - Café Esperanza – Montreal, QC

## 2004

- + Two by Two - Duo with Sophie Brazeal - VAV Gallery – Montreal, QC
- + She Tapes – “Evolution Manifesto” video screening -La Centrale – Montreal QC
- + Show Off - Blueprint Series – Group show at Leonard & Bina Ellen Gallery – Montreal, QC
- + In & Out - “Empirical Follies” video installation - Studio Benim - Montreal, QC
- + Vous Etes Ici – “Natural Selection” video installation - Art Mur – Montreal, QC
- + Artivistic Conference–“Action/Reaction” video documentary presentation  
Curated by Sophie Le-Phat Ho - McGill University–Montreal, QC

## AWARDS/RESIDENCIES (selection)

- + **Residency at Instituto de Artes do Pará - IAP Belém, Pará – Brasil** Oct-Dec 2009  
Studio Residency exchange provided by Conseil des arts et des lettres du Québec
- + **Residency at OPEN STUDIO** with Arthur Desmarteaux – Toronto, ON - 2010
- + **Residency at ENGRAMME** with Arthur Desmarteaux - Quebec, QC - May 2010
- + **Travel Grant For Media Arts** : For Fire in the Sky Exhibition in Ireland,  
Canada Council Of the Arts 2009
- + **LABodome Residency : SAT** (La Société des Arts Technologiques) – Montreal, QC
- + **Graff Studios and la maison du poesie** : les enfants du surrealisme  
One of 5 chosen artists- residency and co-production with poets : Montreal, QC 2009
- + **Studio XX : Digital Ludology** : Intensive Commissioned Works Workshop  
(Blender video games) One of 5 chosen participants : Montreal, QC, 2008-09
- + **Studio XX : Autonomy & Activism** (free and open source)  
Intensive Commissioned Work. One of 5 chosen participants : Montreal, QC, 2008-09
- + **Research and Creation Grant** : Media Arts : CALQ 2007-08
- + **QSS International Residency** :Queen Street Digital Studios  
Belfast, UK ,August-October 2006
- + **Nuit Blanche Sur Tableau Noir** : Odace Evenements : 2006
- + **Canadian Millennium Scholarship Grant** 2006
- + **Travel Grant For Media Arts - Canada Council Of the Arts 2005**  
For participation at the Evolution World Summit in Galapagos
- + **Millennium Scholarship Grant** 2005
- + **Carolyn & Richard Renaud Bursary** 2005
- + **Jury Prize** : “Molecular Porn Part 2” : EICV Video Festival, Montreal, QC, 2005
- + **Web Cast License** : “Molecular Porn Part 2” : NFB/CBC www.silenceoncourt.ca, 2005
- + **Special Projects Funding** : “Dollyism” : FASA, Montreal, QC, 2005
- + **Production Grant** : “Mobylette” : Montreal, QC, 2005

## RELEVANT EMPLOYMENT (selection)

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<b>DIRECTOR / CINEMATOGRAPHER / EDITOR</b> <b>Smile Stealers : a live-action experimental short film [HD]</b> <i>Montreal, QC</i> Collaboration with Parlour Treats [Jasa Baka] and Gutstrings	2009-10
<b>Mentor</b> <b>G.I.F.T.S (Gulf Islands Film and Television School)</b> <i>Galiano Island, BC</i> Instructor for animation, visual effects and filmmaking classes [Premiere Pro, After Effects, Flash CS3, Photoshop, Camera instruction]	2008-09
<b>PROJECT DEVELOPER</b> <b>“Le pays qui n'existe pas” [presentation at Cabaret juste pour rire]</b> Co-production of marionette theatre show for the International Fringe Festival. Set decoration/construction, Puppet-making, props, transportation, equipment management, promotions and performance. <b>Ego Trip Productions – Fringe Festival, Montreal, QC</b>	2008
<b>Photographer/Videographer</b> <b>Mckinsey &amp; Company James Bond Christmas Party</b> <ul style="list-style-type: none"><li>• Produced Video Visuals for Office Christmas Party</li><li>• Portrait Photographer</li></ul> <i>Mckinsey &amp; Company – Montreal, QC</i>	2007
<b>Curator</b> <b>“Northern Bound – Video Art of Northern Ireland”</b> <ul style="list-style-type: none"><li>• Organized a program of Video art with specific Northern Irish content.</li></ul> <i>Sala Rosa, Montreal, QC</i>	2007
<b>Programming Committee</b> <b>“Htmilles 8 – Crowd Control”</b> <ul style="list-style-type: none"><li>• Organizing committee of international, multidisciplinary event.</li></ul> <i>Studio xx – Montreal, QC</i>	2007
<b>ORGANIZER</b> <b>“CinemaSports”</b> <ul style="list-style-type: none"><li>• Organization of a ten hour filmmaking event. Films were screened the same night.</li></ul> <i>*INTERVIEW ON BBC radio Ulster – Arts Action</i> <i>Queen Street Studios &amp; Catalyst Arts - Belfast, NI</i>	2007
<b>ASSISTANT EDITOR</b> <b>“The Covenant”</b> As assistant Editor, my duties included prepping scenes for the main editor, logging dailies, loading sound effects, updating all the production books and editing logs as well as general administrative office organization. <i>Lakeshore Productions and Mel's Cinema Centre, Montreal, QC</i>	2005
<b>FILM CREW</b> <b>“Darwin's Big Idea”</b> <ul style="list-style-type: none"><li>• Pre and post production: research, writing, operating camera/audio equipment, conducting interviews, and post-editing work using Final Cut Pro.</li></ul> <i>HummingBird Films, New York, USA &amp; USFQ, Quito, Ecuador</i>	2005